

HARRY BAYLEY

<https://www.hfilmt.com/>

Visual Artist, Writer, Programmer.

Living and working in London, UK

EDUCATION

2024 MA in Film and Screen Media, Birkbeck University
2021 BA in Film Practice, Middlesex University

FILM FESTIVALS

2025 Junior Programmer, Slow Film Festival
2025 Preselector, Sunderland Shorts
2025 Preselector, North East International Film Festival
2025 Preselector, Kontekst Film Fest
2024 Photographer, London Palestine Film Festival
2024 People's Jury Member, Five Flavours Asian Film Festival
2024 Festival Assistant, Slow Film Festival
2024 Critic, Queer East Emerging Critics Program

SCREENINGS

2025 *An Ode to Greif, kb.mov, Doubt, BiMi*, London
2024 *kb.mov*, Lift Off Filmmaker Sessions, London
2024 *Doubt, Zlatý Voči*, Prauge
2024 *Doubt*, Sound & Vision Short Film Night, London
2024 *frominside* – First Cut Youth Film Festival, Cork
2023 *frominside* – Cinemagic Young Filmmaker Awards, Belfast

PROGRAMMING

2025 *Standing on the ledge*, Birkbeck Institute of Moving Image
2024 *In and outside a moment in time* – Farris Dalston
2023 *Labour[s] of Love* – Korean Cultural Center UK

WRITING

2025 Lev Manovich's Soft Cinema for *No Exits Mag*
2024 Harry Bayley on Bram Ruiters' Infinite Skies for *GAMESCENES*
2024 Gestures and Alchemy in GTA for *The Big Ship*
2024 Game Art: Aaron Berry's Fourth Era for *GAMESCENES*
2024 Haunted Bodies for *Queer East*
2024 Obscure Images: See Less to See More for *Queer East*